

tempesta was founded by Carlo Cresto-Dina in 2009, after years spent producing films under the umbrella of major production companies in Italy and London. Lazzaro Felice and Le Meraviglie, directed by Alice Rohrwacher and produced by tempesta, won, among other awards, the Best Screenplay award and the Grand Prix at the Cannes Film Festival, respectively.

In addition to new titles for the cinema (Margherita Vicario's *Gloria!*; Alice Rohrwacher's *La chimera*, tempesta is developing several TV series projects, while tempesta UK, the company's UK arm, has produced *Wildfire*, the debut feature film by director Cathy Brady.

Tempesta's productions includes

- *Gloria!* (M. Vicario), Berlinale 2024, in competition
- *La chimera* (A. Rohrwacher), Cannes 2023, in competition
- *Le Pupille* (A. Rohrwacher), Cannes 2022 special screening, *Oscar nominee* in the 'short film' category
- *Calcinculo* (C. Bellosi), Berlinale Panorama, 2022
- *ARIAFERMA* (L. Di Costanzo), Venice78 - Out of Competition, 2021
- *Blue Eyes* (M. Cescon), Taormina Film Festival, 2021
- *Atlas* (N. Castelli), minority co-production with Switzerland, Taormina FF
- *Palace of Justice* (C. Bellosi), Generation, Berlin Film Festival 2020
- *Lazzaro Felice* (A. Rohrwacher) 'Best Screenplay' Cannes 2018
- *Le Meraviglie* (A. Rohrwacher) "Grand Prix du Jury" Cannes 2014
- *Corpo Celeste* (A. Rohrwacher) Directors' Fortnight, Cannes 2011
- *L'intrusa* (L. Di Costanzo) Directors' Fortnight, Cannes 2017
- *L'Intervallo* (L. Di Costanzo) "David di Donatello Rookie Director" 2013
- *Palace of Justice* (C. Bellosi) in competition at Berlinale Generation 2020
- *Asino Vola* (M. Fonte, P. Tripodi) presented at Locarno 2015
- *Fraulein* (C. Carone) Busan International Film Festival 2016
- *The Last Things* (I. Dionisio) SIC Venice 2016

Films in progress

- *Caravan* (Z. Kirchnerová), a minority co-production with the Czech Republic and Slovakia, in post-production
- *The New Woman* (L. Todorov), a minority co-production with France, in post-production
- *Apache77* (G. Aloj), in development
- *Elisa* (L. Di Costanzo), in development

Carlo Cresto-Dina was nominated as 'best producer' at the 2014 David di Donatello Awards and won the 'Nastro d'Argento' and 'Ciak d'Oro' as 'best producer' in 2015. He has been nominated alongside Alfonso Cuarón with the Alice Rohrwacher's short film at

the Oscars 2023.